

GLENN ELLUL

STRUCTURES
OF THE MIND

SOLO EXHIBITION

CURATED BY
RODERICK CAMILLERI

Foreword

Structures of the Mind is a visual art exhibition of the Maltese artist Glenn Ellul. It marks the first solo exhibition of this young emergent artist. This exhibition displays the talent and promising artistic flair of Ellul's design through a series of seventeen unique, delicate and crisp graphic works.

This collection comprises large refined pen and ink drawings, articulating fictive and visionary architectonic structures inspired by monumental architecture of different periods, styles and contexts. It is an allusive collection intended to inspire the audience by presenting unique depictions that connect the aesthetic of the past with the present through imaginative and innovative compositions.



Frontages of Imagination

Architecture is the art of designing and building. It is mankind's relationship with the physical and spatial surroundings. Some critics describe architecture as a non-representational art form that combines both utilitarian and aesthetic ends. Manifested through structures that reveal the manifold of mankind's existences, it represents the physical and material conditions of society, its history and culture, as well as its artistic and aesthetic sensibilities. This is a reservoir of substantial meaning that provides a resourceful medium to different branches of humanity's existence.

The lure of such an ample and multi-layered medium has since time immemorial inspired and stimulated various creatives, from eminent writers and performers to graphic designers and renowned artists. Each with their particular mode of manifestation, they generated their personal and artistic expressions. This is also the case with the young emerging Maltese artist, Glenn Ellul. His exhibition, *Structures of the Mind*, expresses this intriguing engagement with evocative monuments and buildings. While illustrating a cross-section of Ellul's imaginative and whimsical designs, the collection articulates a narrative of structures informed by architecture's inspiring grammar and syntax.

Glenn Ellul's designs disclose an interest in architectonic edifices, historical buildings, and monuments which embellish distinguished cities and squares. His singular interpretation and reinterpretation of structures explores different artistic possibilities, merging various stylistic forms by presenting distinctive constructions. These large refined and delicate pen drawings illustrate what might seem familiar with intriguing unfamiliar and remarkable characteristics. Their unique compositions bring to mind fictive contraptions or machines, or even somewhat outlandish yet appealing mobile futuristic aircrafts, which are able to drift or hover in space from one timeframe to another. These artworks can also be seen as expressions or structures of the mind, unfolding the innermost yearnings of an artist who wants to voice his thoughts and creative verve.

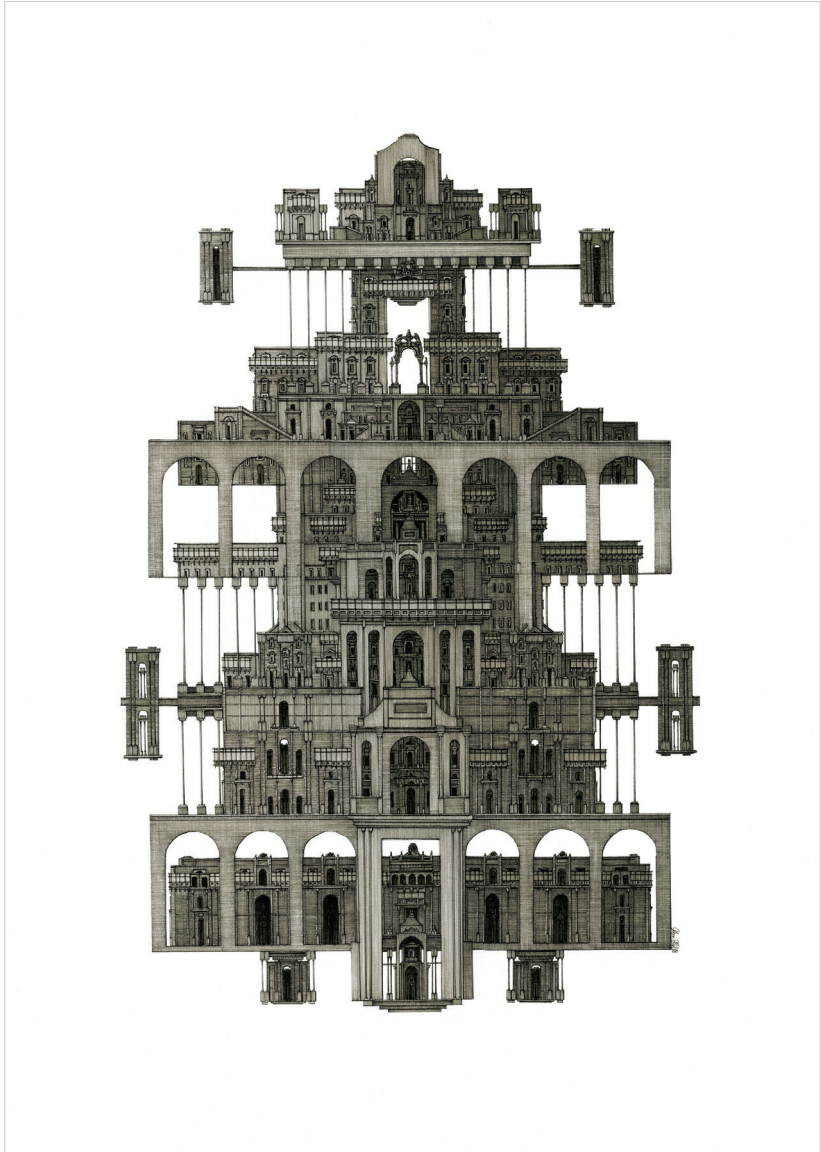
Roderick Camilleri

Curator



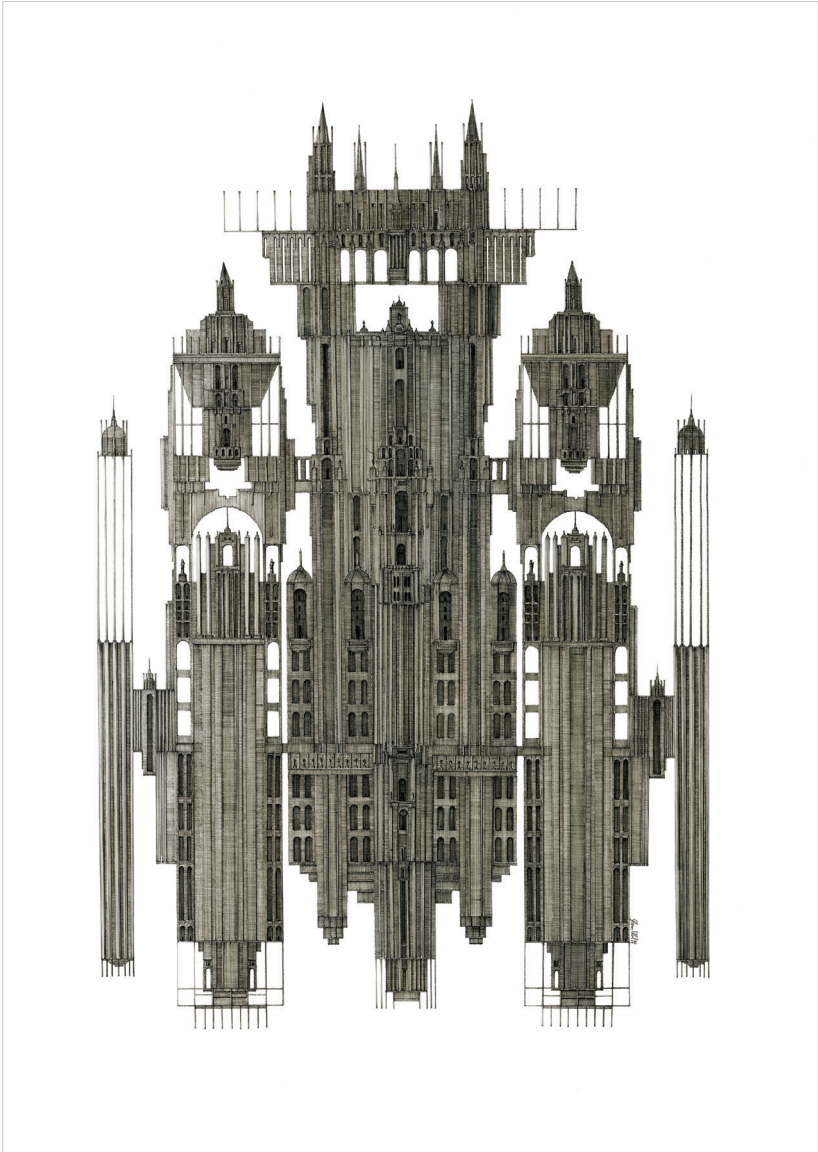
STRUCTURE 1
Ink on paper, 2019
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



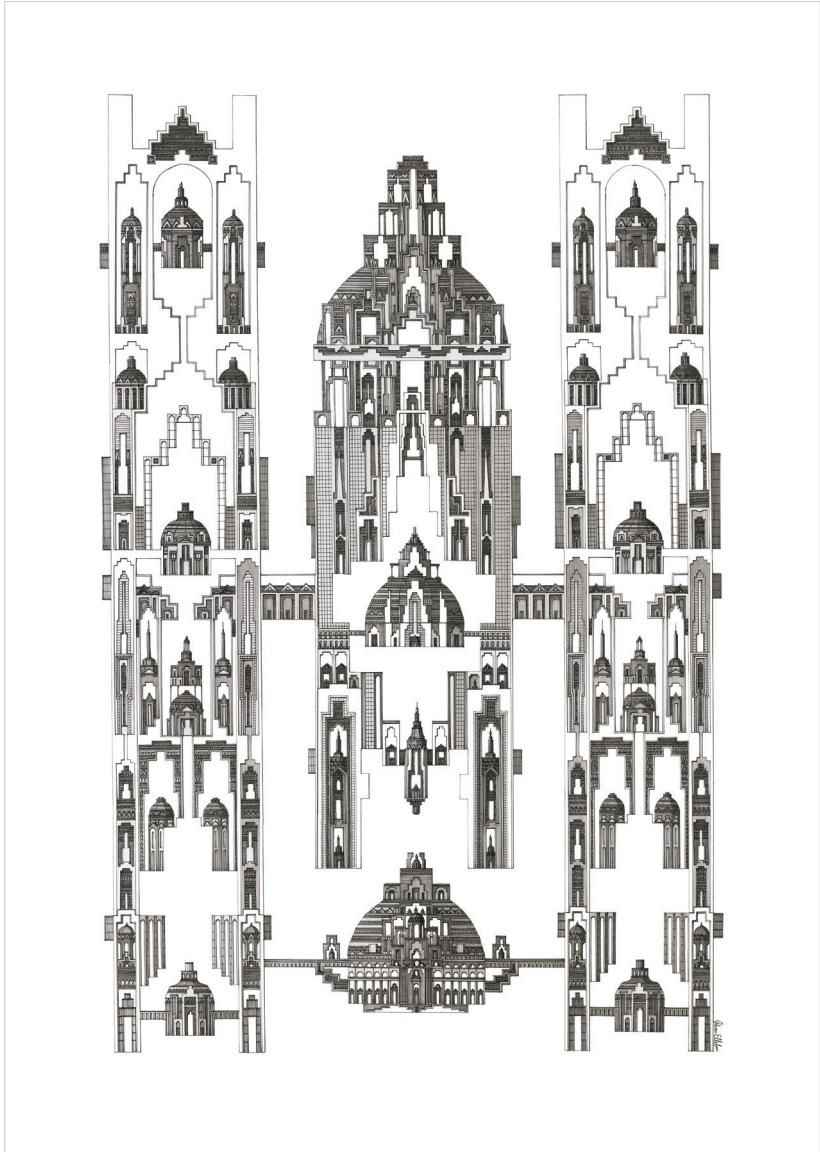
STRUCTURE 2
Ink on paper, 2020
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



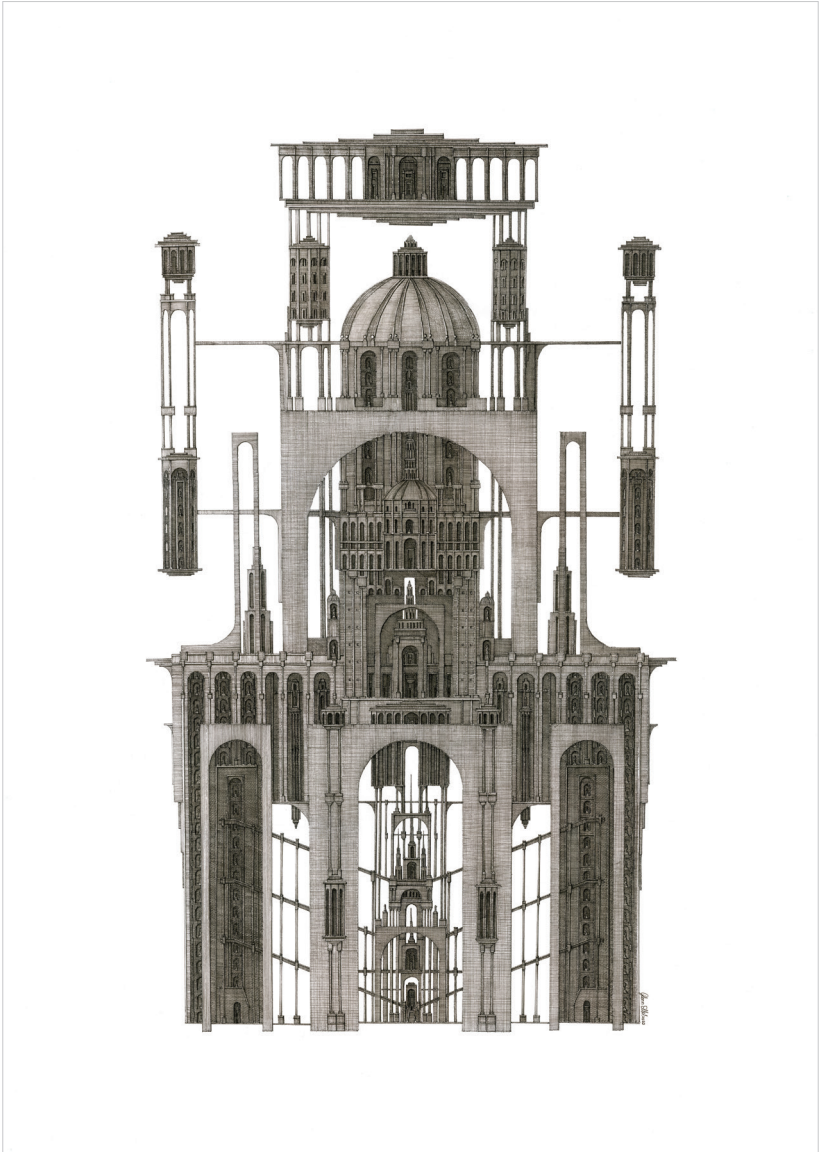
STRUCTURE 3
Ink on paper, 2020
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



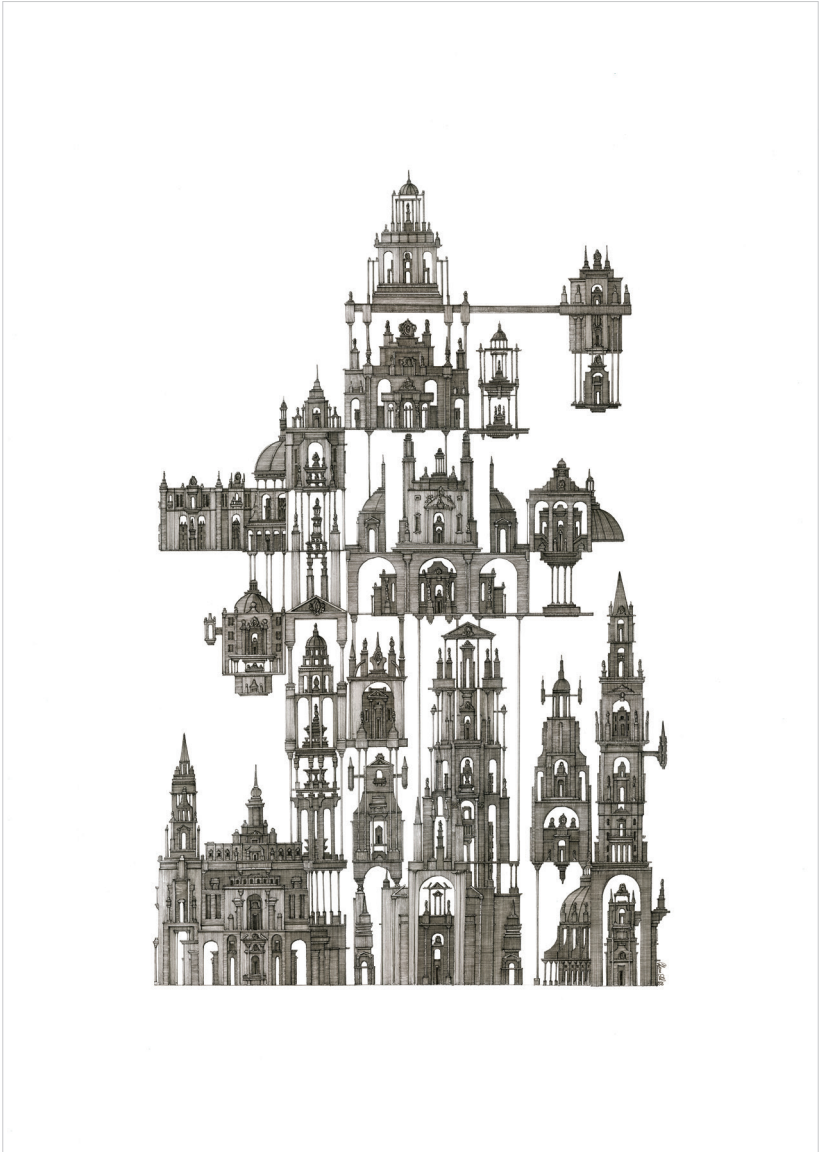
STRUCTURE 4
Ink on paper, 2020
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



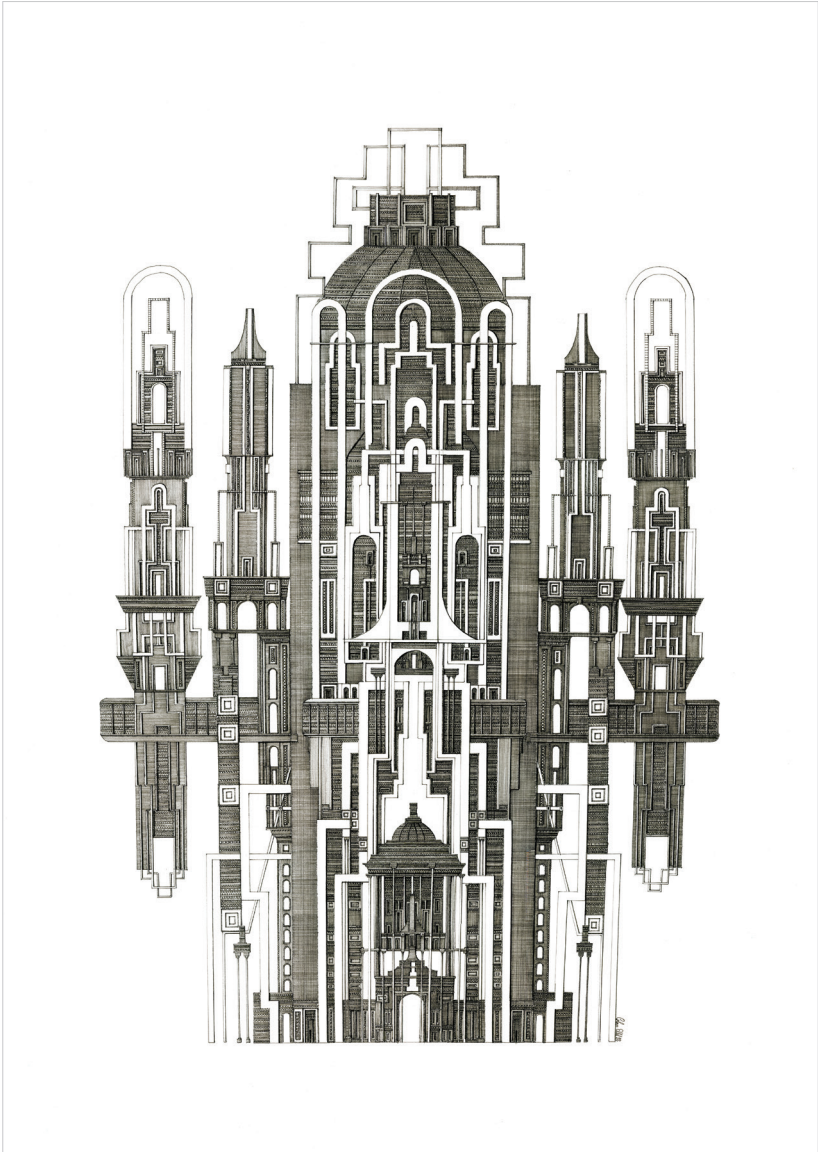
STRUCTURE 5
Ink on paper, 2020
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



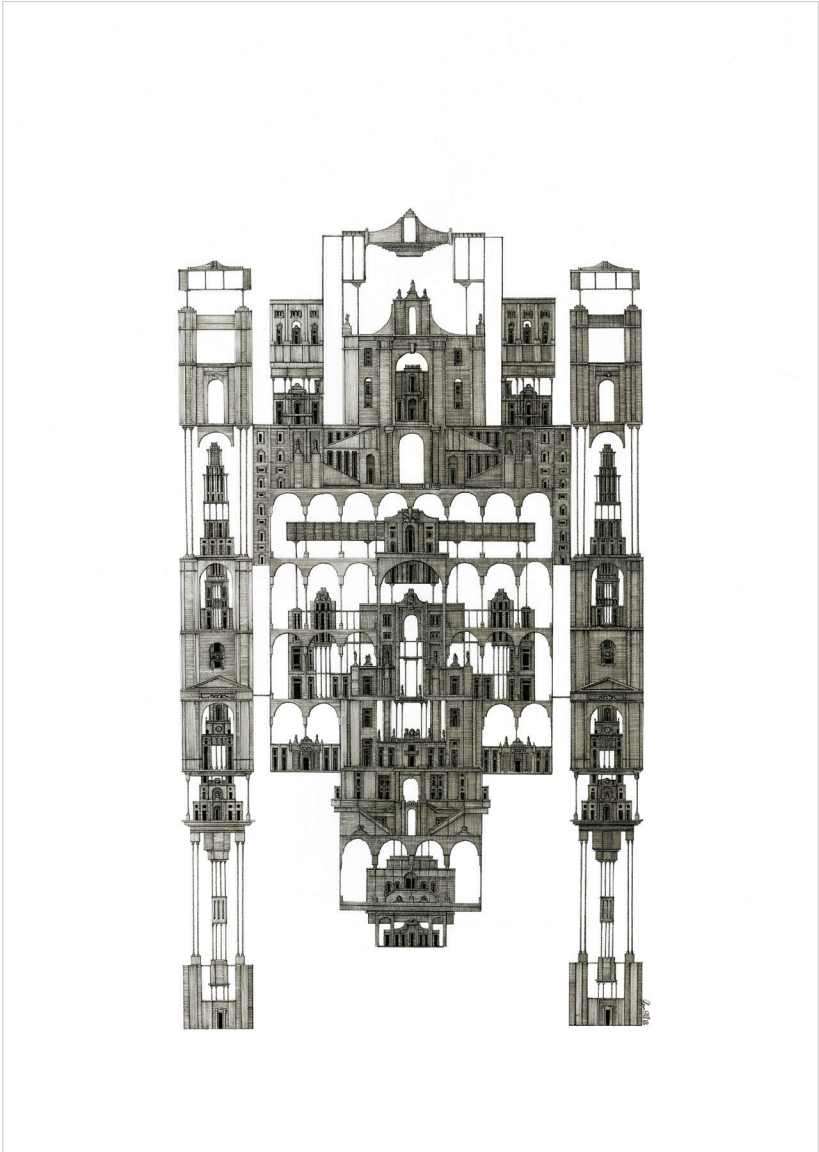
STRUCTURE 6
Ink on paper, 2020
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



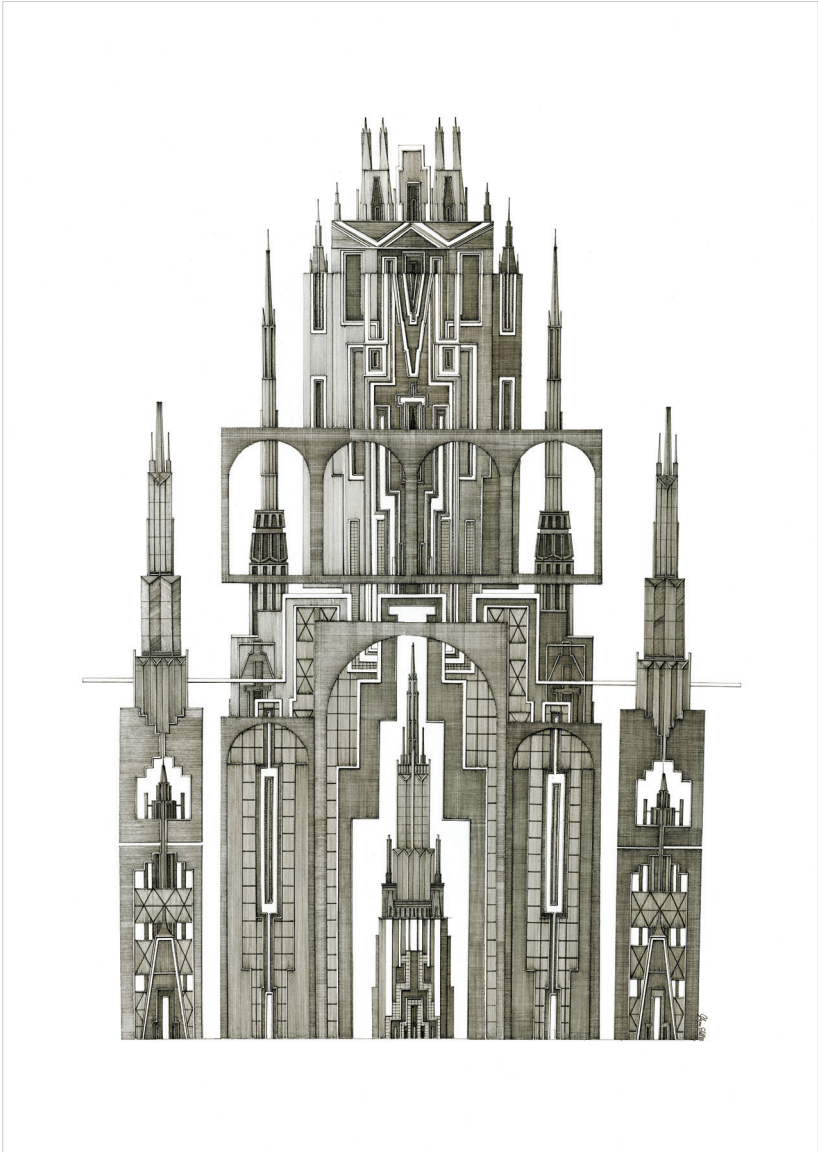
STRUCTURE 7
Ink on paper, 2020
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



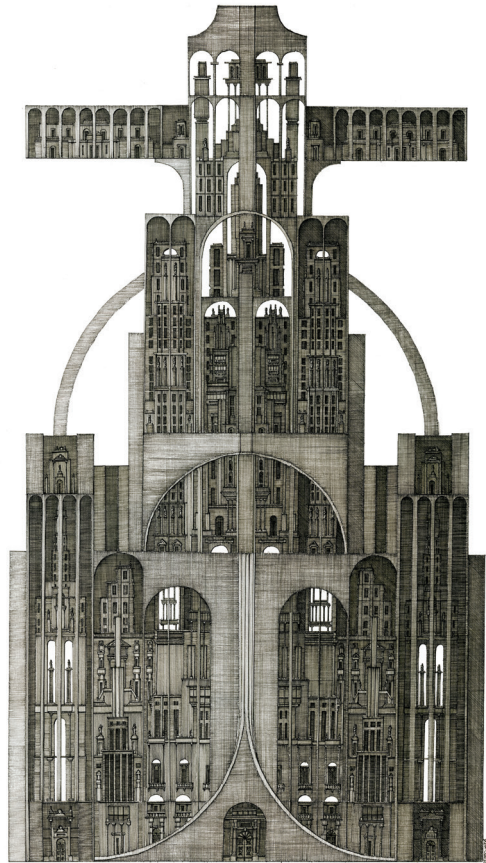
STRUCTURE 8
Ink on paper, 2020
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



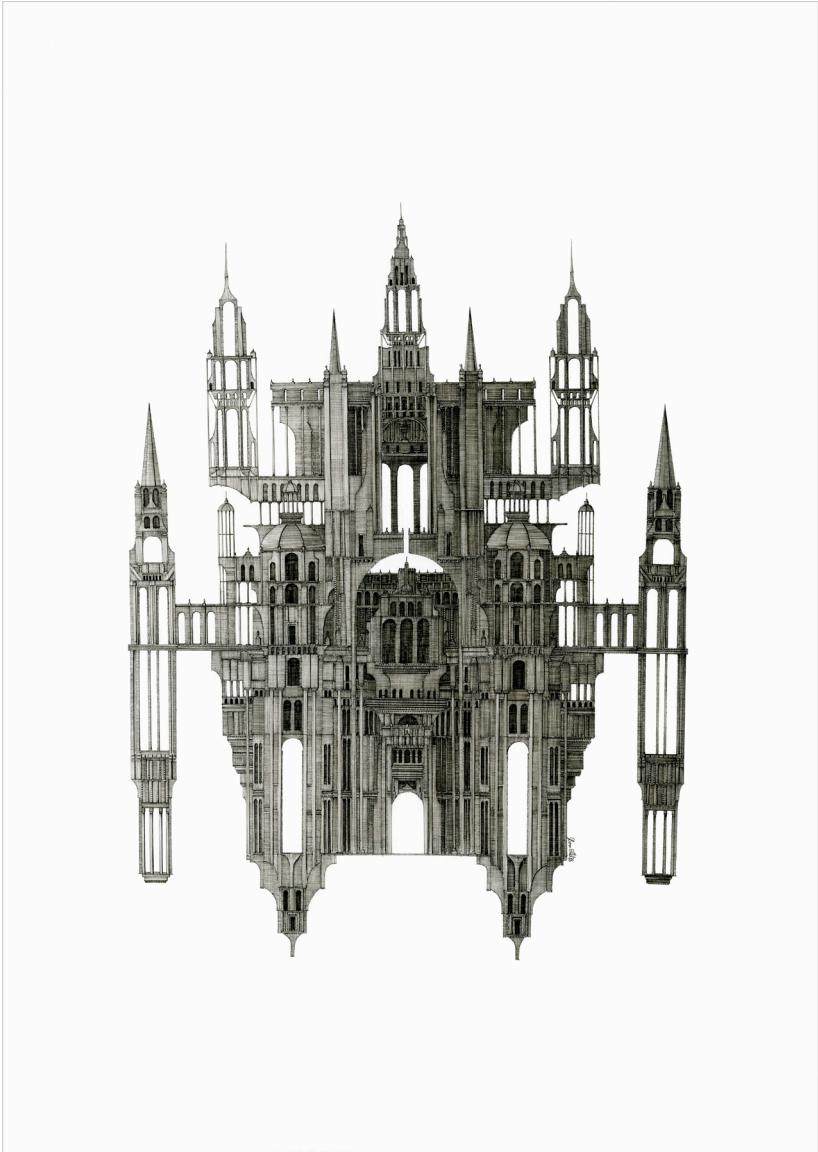
STRUCTURE 9
Ink on paper, 2020
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



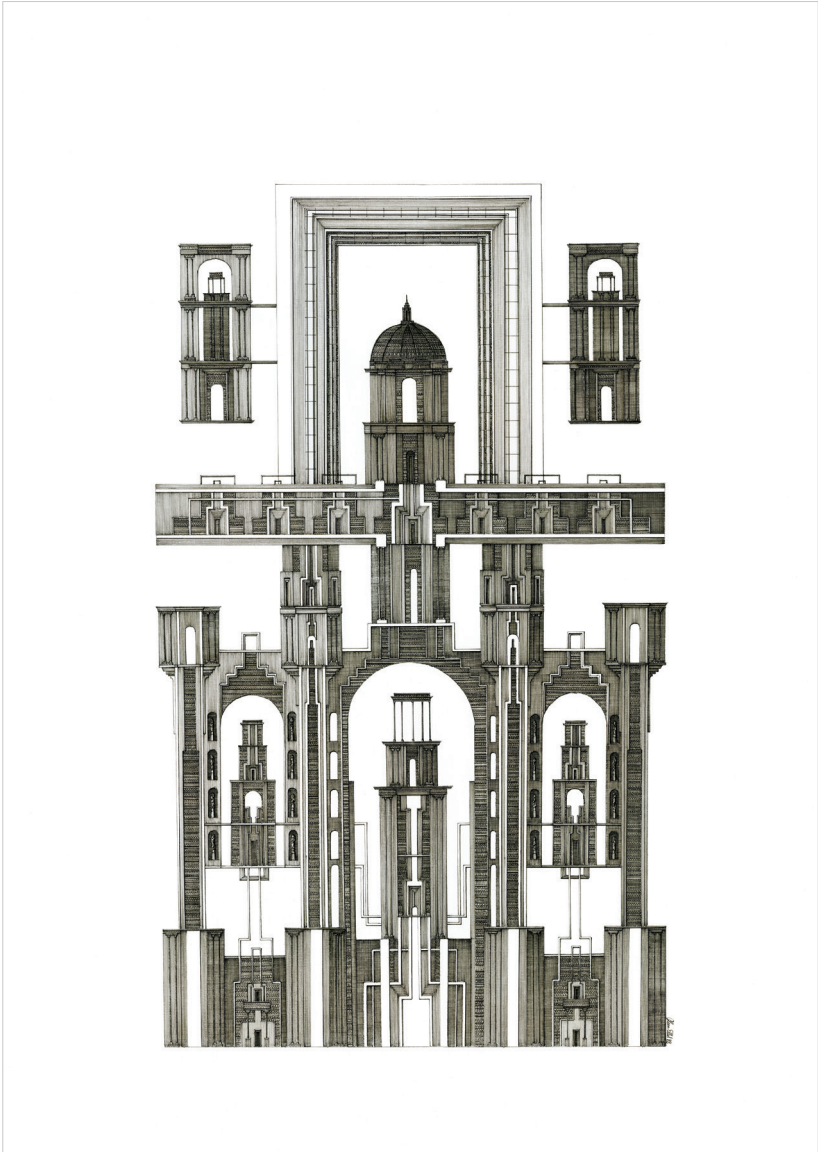
STRUCTURE 10
Ink on paper, 2020
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



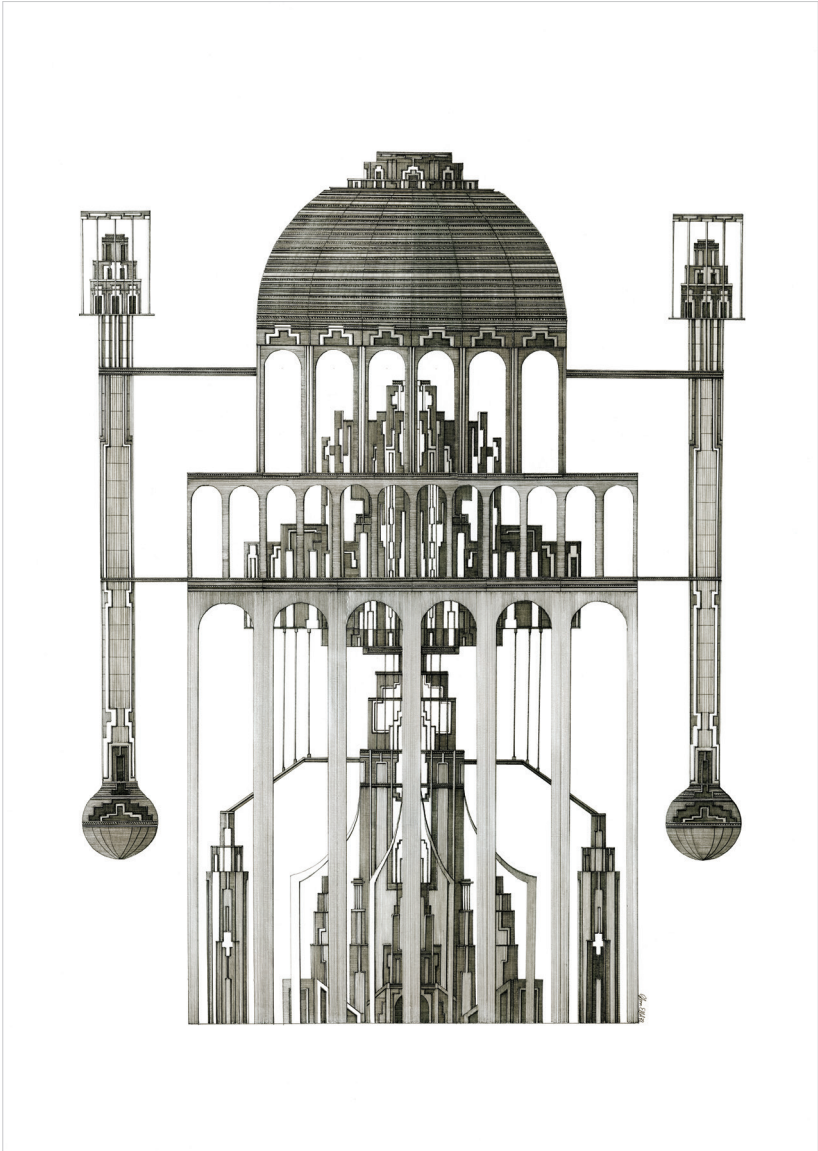
STRUCTURE 11
Ink on paper, 2020
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



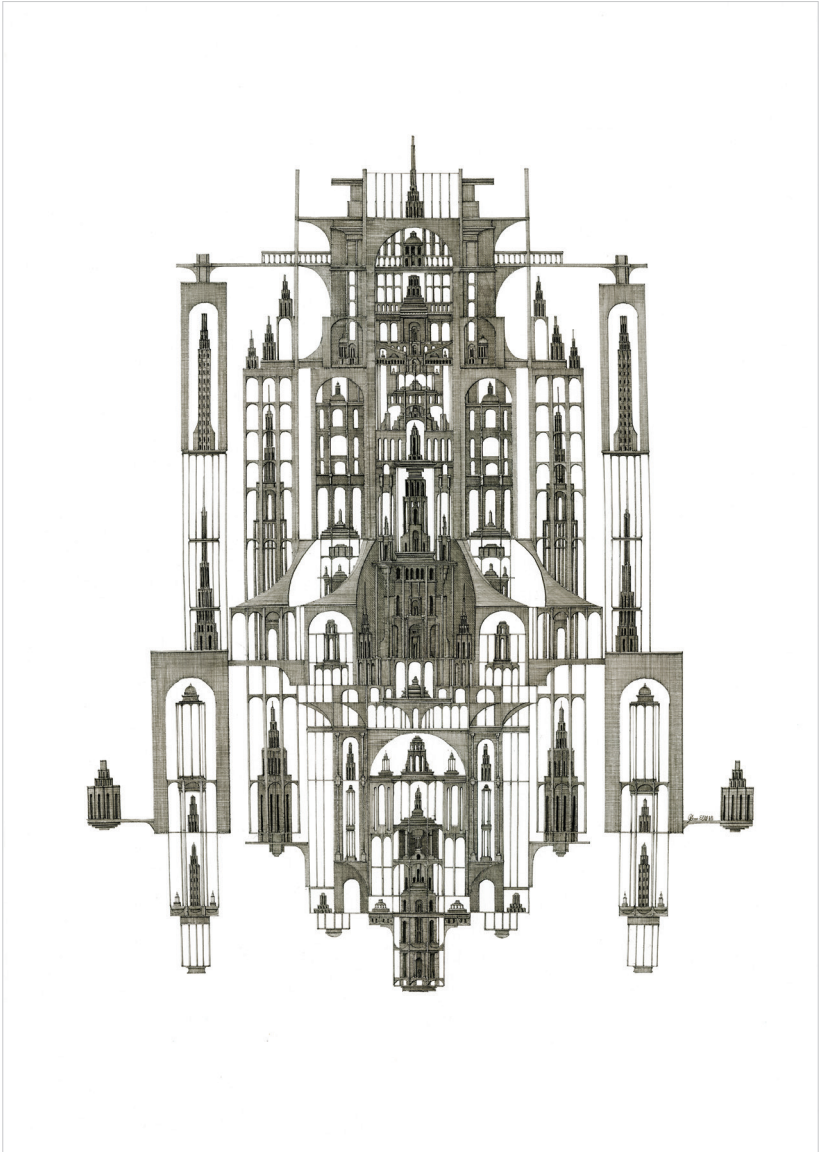
STRUCTURE 12
Ink on paper, 2020
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



STRUCTURE 13
Ink on paper, 2020
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



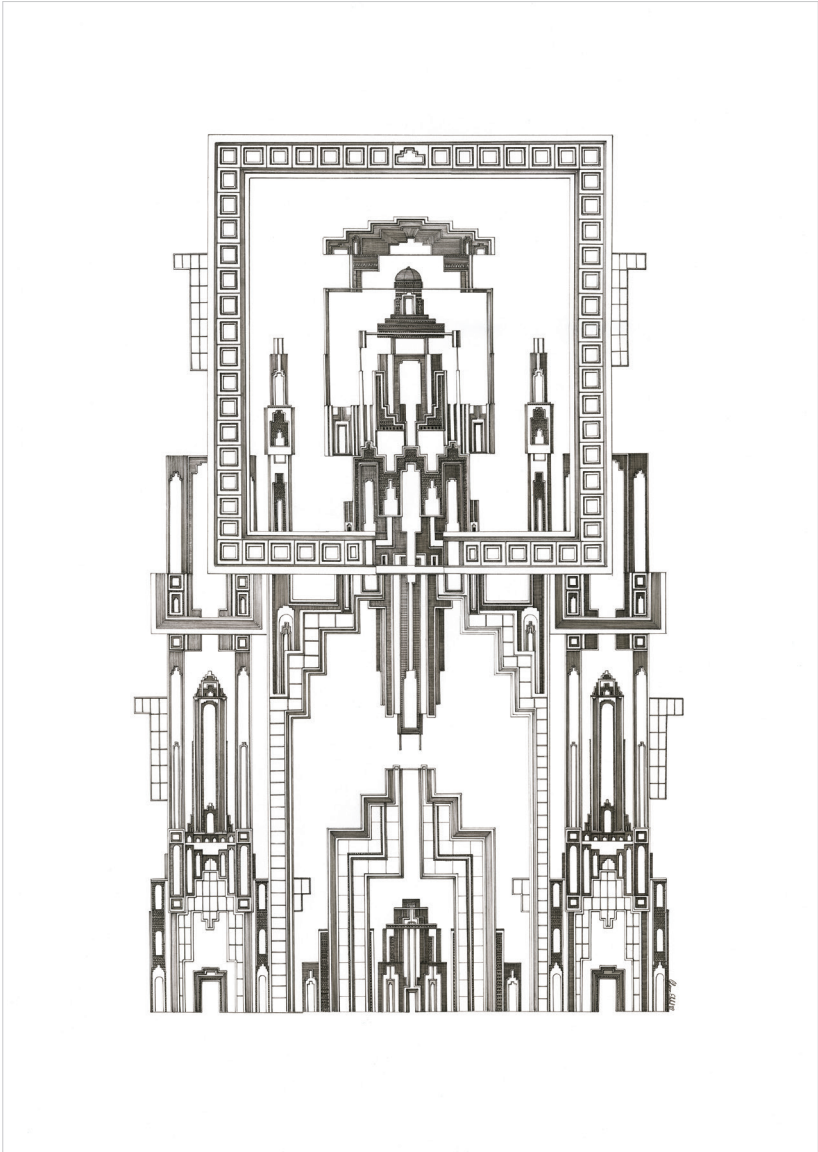
STRUCTURE 14
Ink on paper, 2020
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



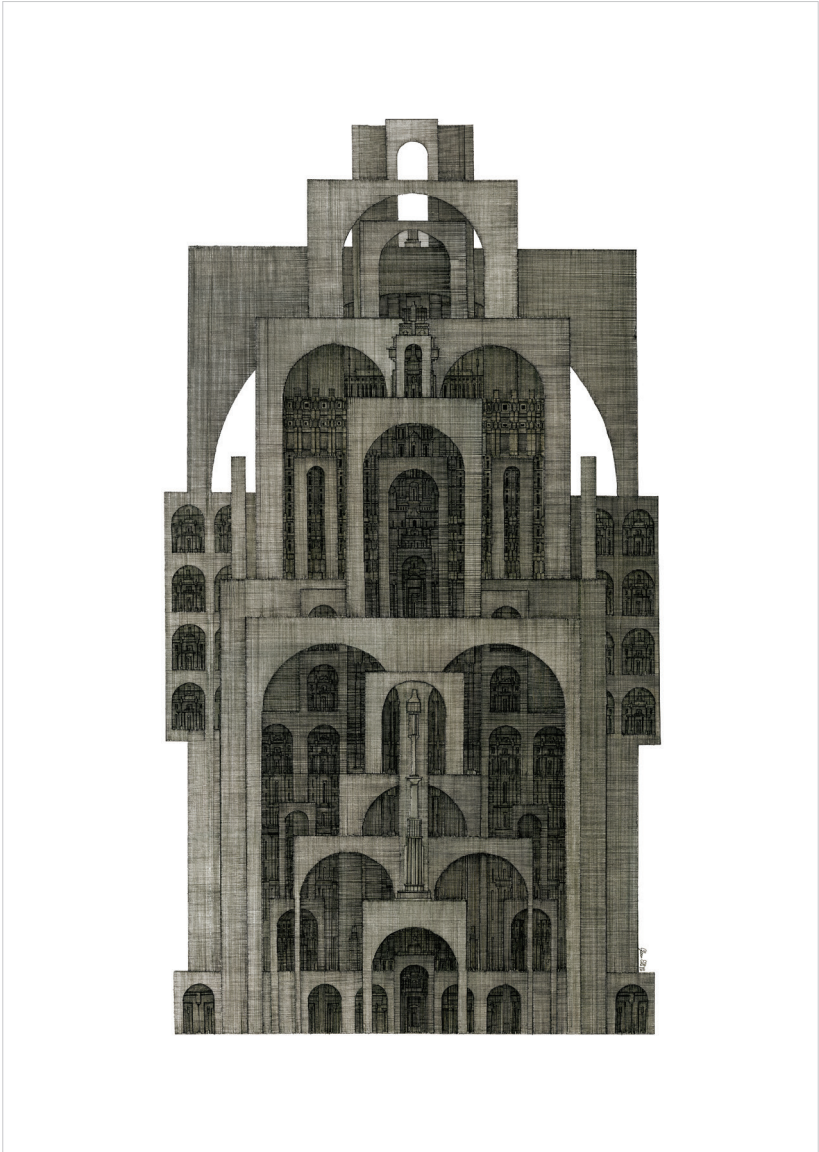
STRUCTURE 15
Ink on paper, 2020
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



STRUCTURE 16
Ink on paper, 2020
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



STRUCTURE 17
Ink on paper, 2020
62.5 x 84.5 x 3cm

Also available as
Limited Edition Print of 20
Paper Size - 51 x 72cm



Artist Biography

Glenn Ellul (b.1991) is a self-taught artist who has been fascinated by the intricacies of local architecture, especially monumental Baroque Buildings, from a very young age. He graduated in Graphic Design & Interactive Media with a B.A. (Hons). He participated in several collective exhibitions, design competitions, as well as collaborations; and has contributed to the production of various design joint-ventures.

Through the years, Glenn has developed his unique style by combining architectural motives and ideas derived from the decorative arts, articulated in an imaginative way by adopting a very delicate and fine approach expressed in pen designs on paper. Glenn envisions his particular artistic process as a method of self-expression and exploration. He uses his personal experiences as an important source of inspiration that informs his creative process.

GLENN ELLUL

M: +356 7942 8410

E: studio@glennellul.com

www.glennellul.com